

ACCESS PENDING

Please complete the following before entering ARTICULATION & STYLE:

NOTES STAGES

PLAYING HIGHER 1

TRAINING MODE:

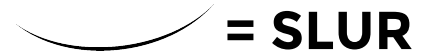
DAILY ARTICULATION 1

Intro to ARTICULATION

So far, you've used your tongue to articulate notes in very simple patterns. Now, let's learn all about articulation!

REMINDER

A curved slanty line in music is a slur.



Use your tongue (T) to articulate the first note a slur is attached to, then don't articulate the following notes:

SIMPLE ARTICULATION 1

Simple Slurs

Try playing these simple patterns below. Make sure the articulation can be clearly heard.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

9

10

SIMPLE ARTICULATION 2

"Slur 2, Tongue 2"

The next basic articulation pattern is slurring 2 notes then articulating 2 notes. We typically just say "slur 2, tongue 2".

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

SIMPLE ARTICULATION 3

"Slur 2, Tongue 2"

The more practice you have, the easier it becomes.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

SIMPLE ARTICULATION 4

Note and scale patterns with "Slur 2, Tongue 2"

These exercises have common note and scale patterns associated with this articulation pattern.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

9

10

SIMPLE ARTICULATION 5

"Tongue 2, Slur 2"

Here, we articulate 2 notes then slur 2 notes. We typically just say "tongue 2, slur 2".

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

9

10

SIMPLE ARTICULATION 6

"Slur 2, Tongue 2" (offset)

Make sure your articulation is consistent and can clearly be heard.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

9

10

SIMPLE ARTICULATION 7

"Slur 2" (offset)

These exercises have common note patterns associated with this articulation pattern.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

SIMPLE ARTICULATION 8

"Slur 3, Tongue 1"

The next basic articulation pattern is slurring 3 notes then articulating or using our tongue for 1 note. We typically just say "slur 3, tongue 1".

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

SIMPLE ARTICULATION 9

"Tongue 1, Slur 3"

The next basic articulation pattern is articulating or using our tongue for 1 note, then slurring 3 notes. We typically just say "tongue 1, slur 3".

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

SIMPLE ARTICULATION 10

Irregular and Mixed Patterns

Sometimes articulation patterns are predictable, but sometimes they're not. Be careful to read only what you see on the page!

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

10 musical staves (1-10) for Simple Articulation 10, each in bass clef 4/4 time. Each staff contains a sequence of notes with various articulation marks like slurs and accents.

SIMPLE ARTICULATION 11

Irregular and Mixed Patterns

Sometimes articulation patterns are predictable, but sometimes they're not. Be careful to read only what you see on the page!

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

10 musical staves (1-10) for Simple Articulation 11, each in bass clef 4/4 time. Each staff contains a sequence of notes with various articulation marks like slurs and accents.

INTERMEDIATE ARTICULATION 1

"Slur 4" & "Slur 2" in 8th Notes

These familiar patterns in 8th notes. Beaming 8th notes in groups of four is common practice in music.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical exercises in bass clef, 4/4 time, each consisting of two measures of eighth notes. Exercises 1-10 show various beaming and slurring patterns for eighth notes, including groups of four beamed together and slurred across measures.

INTERMEDIATE ARTICULATION 2

"Slur 2, Tongue 2" in 8th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical exercises in bass clef, 4/4 time, each consisting of two measures of eighth notes. Exercises 1-10 show patterns for "Slur 2, Tongue 2" in eighth notes, requiring faster articulation.

INTERMEDIATE ARTICULATION 5

"Slur 2, Tongue 2" in 8th Notes (offset)

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical staves (1-10) showing rhythmic exercises in 4/4 time. Each staff contains two measures of eighth notes with slurs and accents. The exercises progress from simple eighth-note patterns to more complex ones with slurs and accents.

INTERMEDIATE ARTICULATION 6

Irregular and Mixed Patterns in 8th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical staves (1-10) showing rhythmic exercises in 4/4 time. Each staff contains two measures of eighth notes with slurs and accents. The exercises progress from simple eighth-note patterns to more complex ones with slurs and accents.

INTERMEDIATE ARTICULATION 7

"Slur 3" in 8th Notes ($\frac{6}{8}$ time)

Here you will articulate 8th notes in three-note groupings, rather than two-note groupings.

- LEVEL 1 $\text{♩} = 54-60$
- LEVEL 2 $\text{♩} = 62-64$
- LEVEL 3 $\text{♩} = 66-68$
- LEVEL 4 $\text{♩} = 70-72$

INTERMEDIATE ARTICULATION 8

"Slur 2, tongue 1" in 8th Notes ($\frac{6}{8}$ time)

This pattern might be tricky at first and requires faster use of the tongue.

- LEVEL 1 $\text{♩} = 54-60$
- LEVEL 2 $\text{♩} = 62-64$
- LEVEL 3 $\text{♩} = 66-68$
- LEVEL 4 $\text{♩} = 70-72$

ADVANCED ARTICULATION 1

"Slur 4" & "Slur 2" in 16th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical staves (1-10) showing musical notation for "Slur 4" and "Slur 2" in 16th Notes. Each staff contains two measures of music in bass clef with a 2/4 time signature. The notation consists of 16th notes with slurs and accents, alternating between two patterns.

ADVANCED ARTICULATION 2

"Slur 2, Tongue 2" in 16th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical staves (1-10) showing musical notation for "Slur 2, Tongue 2" in 16th Notes. Each staff contains two measures of music in bass clef with a 2/4 time signature. The notation consists of 16th notes with slurs and accents, alternating between two patterns.

ADVANCED ARTICULATION 3

"Slur 2, Tongue 2" in 16th Notes (offset)

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical staves (numbered 1-10) showing rhythmic exercises for "Slur 2, Tongue 2" in 16th notes. Each staff contains two measures of music in 2/4 time, featuring eighth-note patterns with slurs and accents.

ADVANCED ARTICULATION 4

"Slur 3, Tongue 1" in 16th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

10 musical staves (numbered 1-10) showing rhythmic exercises for "Slur 3, Tongue 1" in 16th notes. Each staff contains two measures of music in 2/4 time, featuring eighth-note patterns with slurs and accents.

ADVANCED ARTICULATION 5

"Tongue 1, Slur 3" in 16th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

1 2

3 4

5 6

7 8

9 10

ADVANCED ARTICULATION 6

Irregular and Mixed Patterns in 16th Notes

These familiar patterns require faster articulation.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

1 2

3 4

5 6

7 8

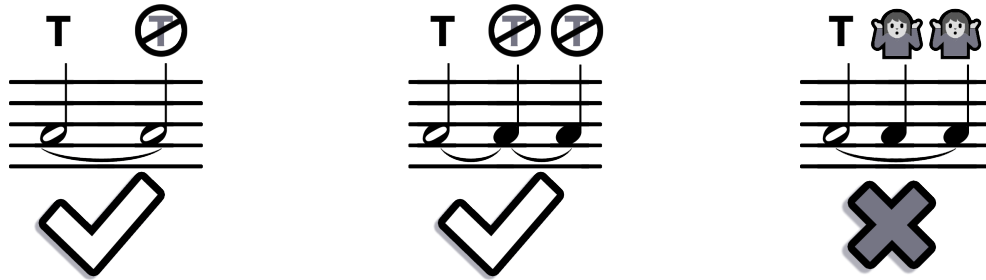
9 10

Intro to TIED NOTES 1

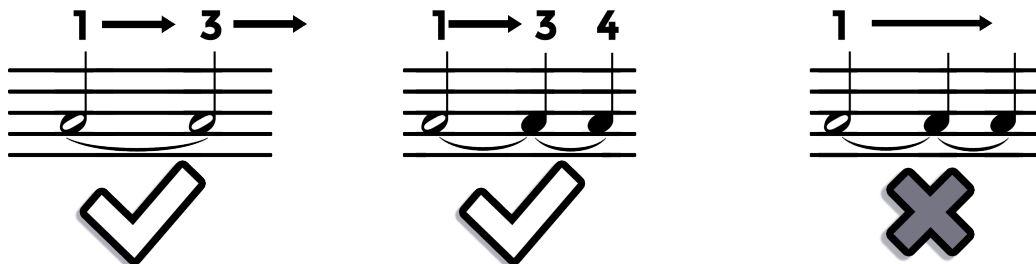
Ties to connect two notes of the same pitch together.

 = TIE

When notes are tied together we do not articulate the connected note (like with slurs). Unlike slurs, a tie can only connect *one* additional note:



When counting ties, avoid adding all the notes together to make one *super note*. Instead, count each note individually:



TIED NOTES 1

□ LEVEL 1 ♩ = 72

Simple Ties

The use of ties in this stage will be simple. Accidentals carry into other measures if they are tied.

Try your best to play the exercises below with the correct articulation:



TIED NOTES 2

Simple Ties

The use of ties in this stage will still be simple. Just count carefully.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

TIED NOTES 3

Simple Ties with 8th Notes

Count ties carefully without articulating and avoid making *super notes*:

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

T ~~T~~ T
1 2 +

T T ~~T~~
1 + 2

T ~~T~~ T
1 → +

1

2

3

4

5

6

7

8

9

10

11

12

13

14

TIED NOTES 4

Ties with Slurs

Slurs still work the same way they always have:

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

T

✓

T

✓

T T

✗

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

TIED NOTES 5

Simple Ties with 8th Notes

Count ties carefully without articulating and avoid making *super notes*.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 64-66
- LEVEL 3 ♩ = 68-72
- LEVEL 4 ♩ = 76-80

1

2

3

4

5

6

7

8

9

10

11

12

37

13

14

15

DYNAMICS 1

Starting Dynamics

LEVEL 1 ♩ = 72-80
 LEVEL 2 ♩ = 84-104

We call volume in music **dynamics**. Abbreviations of Italian words indicate how loud to play:

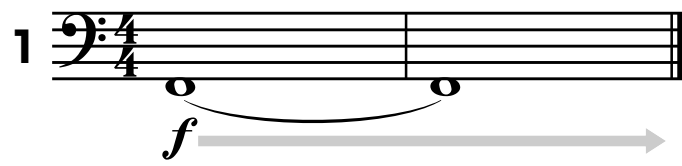
p
piano
 "PYAN-oh"
 Italian for "gentle"
SOFT

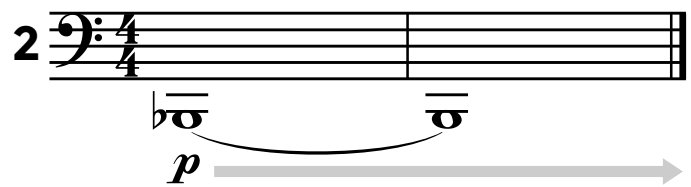
mf
mezzo forte
 "MET-zoh-FOR-tay"
 Italian for "half strong"
MEDIUM LOUD

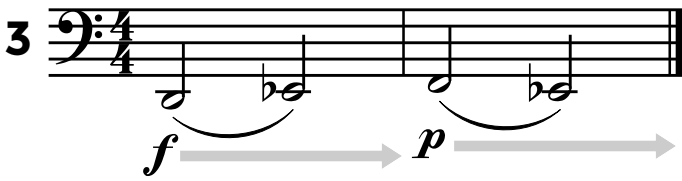
f
forte
 "FOR-tay"
 Italian for "strong"
LOUD

Dynamics last until the next dynamic marking or the end of a piece. If no dynamic is present in a piece, play *mf*.

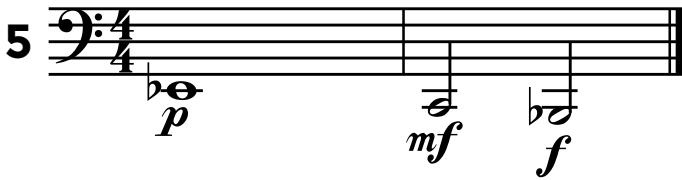
Play these exercises with the dynamics shown above:

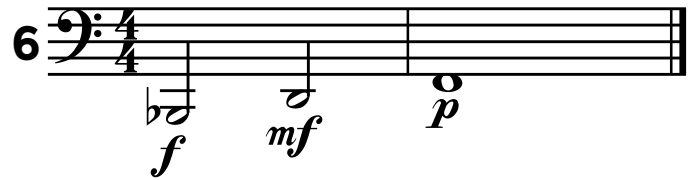
1 

2 

3 

4 

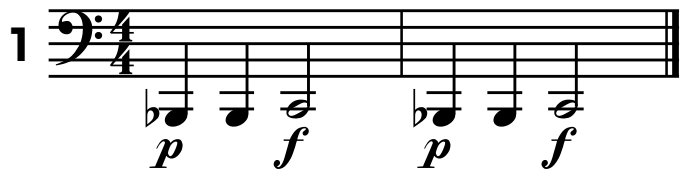
5 

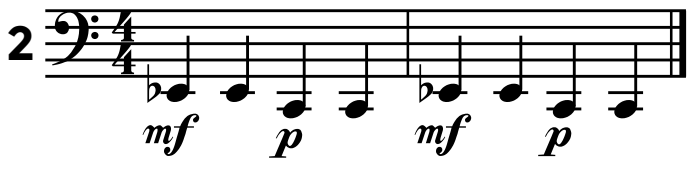
6 

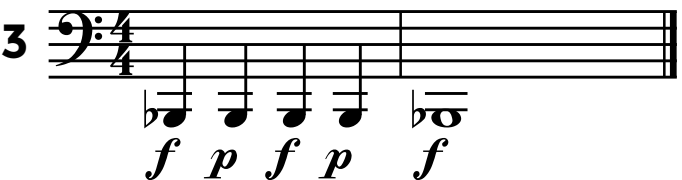
DYNAMICS 2

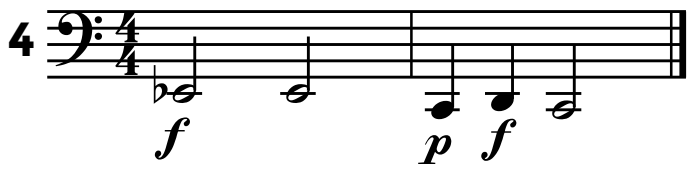
The dynamics change faster in this stage.

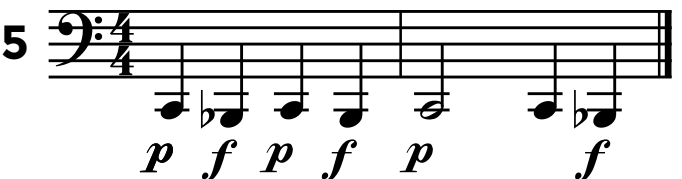
LEVEL 1 ♩ = 72-80
 LEVEL 2 ♩ = 84-104

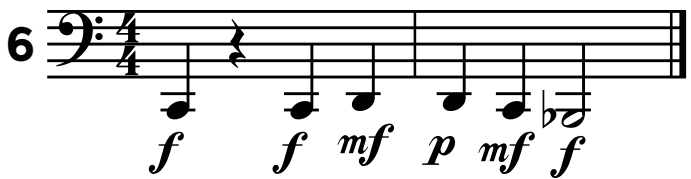
1 

2 

3 

4 

5 

6 

DYNAMICS 3

Crescendo and Diminuendo

LEVEL 1 ♩ = 72-80
 LEVEL 2 ♩ = 84-104

These lines indicate to get louder or softer while playing:

crescendo
 "kruh-SHEN-doh"
 Italian for "growing"

GET LOUDER

diminuendo
 "duh-MIN-yoo-EH-doh"
 Italian for "decreasing"

GET SOFTER

They are usually written from one dynamic marking to another ($p < f$) but not always ($p <$).

Play these exercises using the dynamics shown above:

1. Bass clef, 4/4 time. Two whole notes: G2 (p) and B2 (f). A crescendo line connects them.

2. Bass clef, 4/4 time. Two whole notes: G2 (f) and B2 (p). A diminuendo line connects them.

3. Bass clef, 4/4 time. Four quarter notes: G2 (p), B2, D3, F3 (mf). A crescendo line connects p to mf.

4. Bass clef, 4/4 time. Four quarter notes: G2 (mf), B2, D3, F3 (f). A crescendo line connects mf to f.

5. Bass clef, 4/4 time. Four quarter notes: G2 (f), B2, D3, F3 (p). A diminuendo line connects f to p.

6. Bass clef, 4/4 time. Four quarter notes: G2 (p), B2, D3, F3 (f). A crescendo line connects p to f.

DYNAMICS 4

Other Dynamic Markings

LEVEL 1 ♩ = 72-80
 LEVEL 2 ♩ = 84-104

Dynamics exist on a spectrum adding p 's & f 's in both directions. Check these out:

← **ppp** **pp** **p** **mp** **mf** **f** **ff** **fff** →

pianissimo
 "pya-NEEs-see-moh"
 VERY SOFT

mezzo piano
 "MET-zoh-FOR-tay"
 MEDIUM SOFT

fortissimo
 "for-TEEs-see-moh"
 VERY LOUD

1. Bass clef, 4/4 time. Two whole notes: G2 (mp) and B2 (mf).

2. Bass clef, 4/4 time. Two whole notes: G2 (ff) and B2 (pp).

3. Bass clef, 4/4 time. Four quarter notes: G2 (p), B2, D3, F3 (pp).

4. Bass clef, 4/4 time. Four quarter notes: G2 (mf), B2, D3, F3 (f).

5. Bass clef, 4/4 time. Four quarter notes: G2 (f), B2, D3, F3 (pp).

6. Bass clef, 4/4 time. Two whole notes: G2 (ff) and B2 (ff).

ADVANCED ARTICULATION 1

Accents

Notes with an accent have a stronger emphasis at the start of the note. This is generally done with a burst of air, but can also be done with a more aggressive use of the tongue.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

ACCENT

1

2

3

4

5

6

7

8

9

ADVANCED ARTICULATION 2

Accents with 8th Notes

Be careful to accent only the notes marked with an accent.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

1

2

3

4

5

6

7

8

9

10

ADVANCED ARTICULATION 3

Staccato

Notes with a staccato mark are played short. Your teacher will show you how they want you to play staccato.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

ADVANCED ARTICULATION 4

Staccato with 8th Notes

Read carefully.

- LEVEL 1 ♩ = 64-72
- LEVEL 2 ♩ = 84-96
- LEVEL 3 ♩ = 112-120
- LEVEL 4 ♩ = 136-144

ADVANCED DYNAMICS 1

fp and *sfz*

LEVEL 1 ♩ = 72-80
 LEVEL 2 ♩ = 84-104

These two dynamic markings are slightly different but are regarded as a type of *dynamic accent*.

fp

forte-piano
"FOR-tay-PYAN-o"

loud, then immediately soft

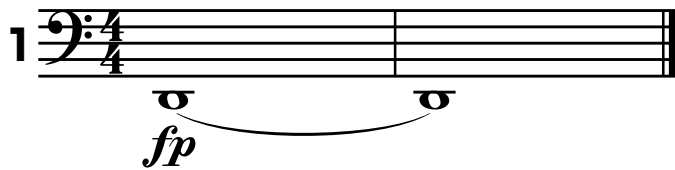
sfz

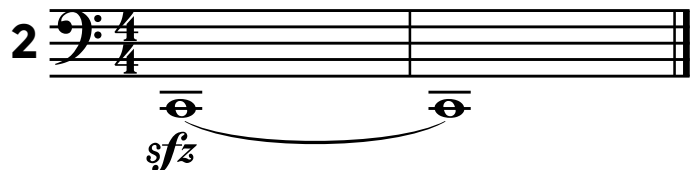
sforzando
"sfort-ZAWN-doh"

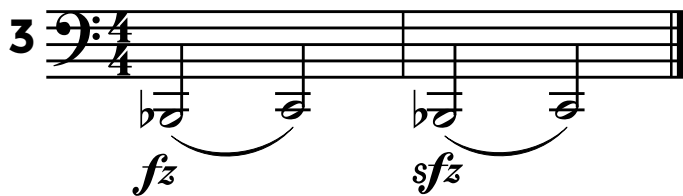
similar to accents

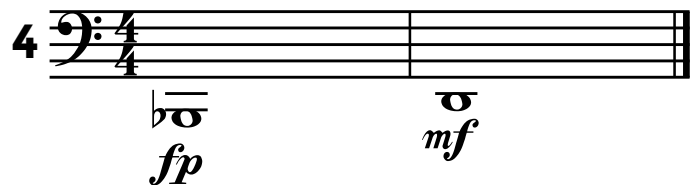
After a *fp* remain *p* until the next dynamic marking.

Play these exercises using the dynamics shown above:

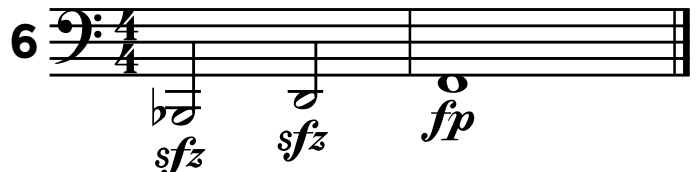
1 

2 

3 

4 

5 

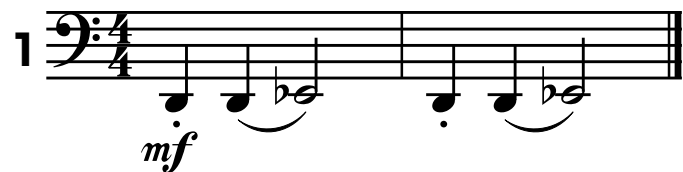
6 

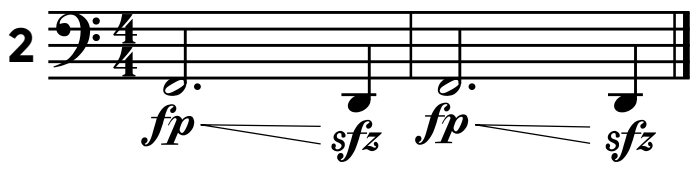
ADVANCED DYNAMICS 2

This stage mixes all of the dynamics and articulations you have learned.

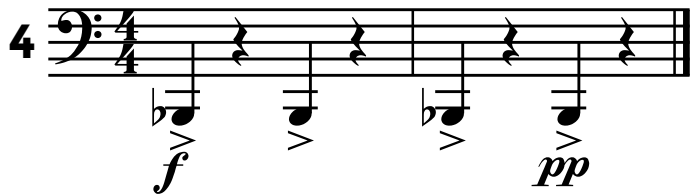
Real songs look very similar to these exercises.

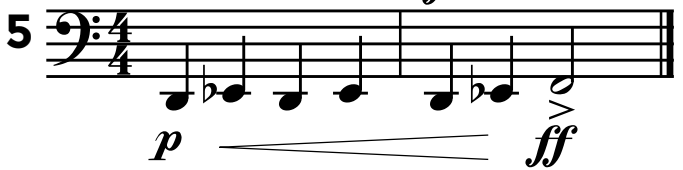
LEVEL 1 ♩ = 72-80
 LEVEL 2 ♩ = 84-104

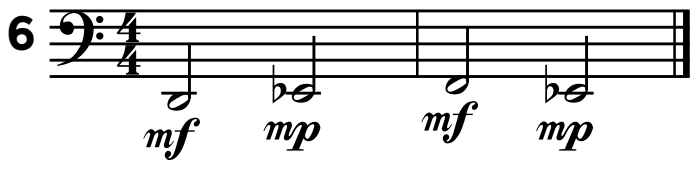
1 

2 

3 

4 

5 

6 

7 